THE MEW YORK STINE

"MONEYBAK" SILKS

We Show How They Are Woven in East Aisle

"Moneybak" is to silk what diamonds are to precious stones—the very purest.

The silk cocoons are carefully selected, the skeins are well prepared, only purest dye is used, skilled weavers make the fabric-a combination which guarantees satisfaction or your money back.

The electric loom in our east aisle shows how carefully the weaving is done; the finished material in silk department, west aisle, how good the quality; the three pattern gowns in our west window how beautifully it makes up. Probably it will interest you to know that this same loom is to be exhibited at St. Louis during the World's Fair.

Only two more days to see this wonderful weaving, so come to-day and be sure of seeing and learning more about "Moneybak" silks, the purest on the market. The guarantee, "Moneybak," is woven in every yard of the selvage.

PETTIS DRY GOODS COMPANY

Special PIANOS

THAT HAVE BEEN USED BUT NOT ABUSED

Stoddart Piano, mahogany case; has been rented. Regu- \$240.00 lar price \$300.00; special price Stewart Plano, oak case; returned from one of our agents. Regular price \$325.00; special pr.ce..... Braumuller Piano; walnut case; damaged in shipping.

\$285.00 Regular price \$350.00; special price Jewett Piano, mahogany case; used in concerts only. Regular price \$400.00, special sale price .. Three (3) very good Square Pianos; will place in good con-dition. Special sale price, each, \$35.00, \$45.00 and

128-130



The R. W. Furnas Ice Cream Company

AMUSEMENTS.

ENGLISH'S-CURTAIN 8:05

To-Night, To-Morrow Afternoon and Night

The Wizard of Oz

Thursday, Friday FEB. 22-23-24 Matinee Salurday

"The Earl of Pawtucket"

PRICES-Night, \$1.50, \$1.00, 75c, 50c, 25c; Matinee, \$1.00, 75c, 50c, 25c. Seats Now Ready.

GRAND OPERA HOUSE Fashionable Vaudeville

Esmeralda Sisters, Werden & Gladdisa,

Matinee Every Day-10c, 20c, 25c.

PARK THEATER & p. m. | Thursday, Friday

THE BIG NEW MELODRAMA,

KING OF DETECTIVES

SEE-The Life and Death Struggle in a Balloon

and the Great Courtroom Scene.

Everybody goes to the Park. Prices, 10-20-30.

HANDEL'S FAMOUS ORATORIO

THE MESSIAH

Under Direction of Mr. Edward L. Taylor

Tomlinson Hall, Fri., Feb. 19, 8 p. m.

Benefit of the Indianapolis Flower Mission

Prices, \$1.00, 75c, 50c, 25c, Boxes \$12.00. Tickets and reserved seats at Huder's.

EMPIRE THEATER Wabash and Delaware Sts.

ONE WEEK ONLY

Commencing Monday Matinez, Feb. 15

Matinee Daily-Every Night.

Miner's Bohemian Burlesquers

Harvey Parker, the Little Demon

Wrestler, will meet all comers

AUDITORIUM Virg. Ave. and Huron St. Take Virginia Ave. Car.

POLO Saturday Evenium, POLO

Indianapolis vs. Elwood

The Sunday Journal, by Mail, \$2.50 a year

Prices of admission, 19c, 15c, 25c, 50c. Next Week-FAY FOSTER.

Tomlinson Hall

Saturday Mat., Night FEB. 20

Greatore

and His Italian Band of 60

Seats Now on Sale at Big Four

Ticket Office.

Prices: Night, 50c, 75c, \$1; Mat., 50c, 75c. No more for box seats.

4-NELSON COMIQUES-4 Artesto, Nichols Sisters,

. C. Nugent & Co.,

PRICES-\$1.50, \$1.00, 75c, 50c, 25c.

Great Artesto.

Rio Protaers,

Shirt and Waist Chat

We present for the coming season a most notable array of imported fabrics, modish in color and unique in design, which we fashion into shirts for men and

Leitch and Company Corner Market and Pennsylvania Sts.

"Small Savings Are the Foundations of Fortunes."

The Marion Trust Co.

Pays 3% Interest No Fees. Withdrawals on Deposits of allowed at any time.

N. E. Cor. Monument Place and Market St.

250 Voices in Chorus 35 Pieces in Orchestra Chicago Quartet 30 Office open every day and Saturday evening for receiving deposits.



Your paper is not delivered to you regulariy and early enough in the morning, be so kind as to notify us, that we may remedy the fault.

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Both Phones Ask For The Journal

SAWS AND MILL SUPPLIES.

FINEST ON EARTH Hand, Crossent, Butcher, Kitchen and Mill Saw:

SOLD EVERYWHERE



HELEN BUCKLEY. Who Will Sing the Soprand Solos in "The Messiah" To-night.

ORATORIO, "THE MESSIAH," WILL BE GIVEN TO-NIGHT

It Will Be Rendered Under the Auspices of the Flower Mission.

Handel's magnificent oratorio, "The musicians and four well-known solo singers

ing the big chorus for ae last three months, says that if the chorus fulfills expectation the ensemble portions of the beautiful composition will be given in a most inspiring manner. The orchestra will be composed of thirty-five instrumentalists who have received the best of instruction. The undertaking is an immense one, and it deserves the steadfast support of the city. "The Messiah" has been heard in complete form, but seldom in Indiana, and this presentation of the great oratorio should attract attention not only in Indianapolis.

but in the adjoining towns as well. The soloists engaged are all prominent in the musical world and should be able to sing their respective parts in the score with credit. Miss Helen Buckley, the soprano, has won high praise in concert work all over the country, and as she has sung the soprano part in "The Messiah" upon several other important occasions, the music is perfectly familiar to her. She studied oratorio singing in London under Randegger and after her return to this was with the Apollo Club of Chicago, when the great Handel masterpiece was given, John B. Miller, the tenor, is also an oratorio singer of experience, who has appeared in many May festivals as a leading soloist. Marie White-Longman, the contralto, is considered a vocalist of the first rank, and

singer, with perfect control of his rich It is believed that Tomlinson Hall will hold a great crowd to-night, and it is specially requested that the audience assemble before the opening number.

the basso, Albert Borroff, is a scholarly

PROGRAMME NAMED FOR CREATORE CONCERTS

many of the compositions which were received with so much enthusiasm during attractive. the great Italian band's former visit to Indianapolis

The evening programme will be the fol-March, "American Navy"......Creatore Overture, "Wiliam Tell"......Rossini March, "Tannhauser"...... Wagner steps and antics that are inimitable. The Terzetto from "Attila"......Verdi Solo by Signori Pierno, Croce and Iafisco. (a) "Loin du Bal" (b) Gavotte from "Mignon".....Thomas Grand selection, "Carmen"...... Bizet Solo by Signori Pierno, Croce and Infisco. The matinee programme:

March, "Electric" Creatore | ments when they are before the audience. Overture, "Orpheus"....... Offenbach Dainty little Anna Laughlin is best de-Intermezzo, "Narcissus"...... Nevin scribed as "cute" in the role of Dorothy Sole by Signori Pierno, Cupero, Croce and Game called at 9. Amateur game at 8.
Admission, 25c. Reserved coupon seats, 50c.
Seats now on sale at Huder's.
Next Games—Tuesday eve., Feb. 23, Richmond;
Saturday eve., Feb. 27, Muncle. Prelude from "Lohengrin" Wagner Miserre from "Il Trovatore" Verdi Solo by Signori Pierno and Croce.

Cornet solo, "Violets"......Wright Selections from "Faust".....Gounod sale at the Big Four ticket office. as funny as Denslow himself could desire. | the local theatrical season,



DAVID MONTGOMERY, ANNA LAUGHLIN AND FRED STONE. The Three Leading Funmakers in "The Wizard of Oz" at English's.

In the Theaters of Indianapolis

Owen Westford and Stephen Maley.

ences during the rest of its stay.

People in the play:

lery hisses him beautifully

along with Villain Winters.

could be expected.

Tommy Baxter-Tramp, whose principal

Sammy Skivinski-Yiddish pawnbroker,

the sort. Aids the villains and makes audi-

Many other characters in play to help

along the excitement, and all played ac-

ceptably. Stage settings very good, great

scene being at end of third act, when villain

and "King" have fight up in the air in fiv-

ing machine. As a whole, play is great

sport, whether taken seriously or as a bur-

Theatrical Notes.

The leading attraction in the Grand's

much talked about all over the metropolis.

The zouaves have not been seen in an ex-

hibition in this, their home city, since they

drill and they are sure to attract an un-

the best of the sesson-is meeting with

It is almost settled that "Babes in Toy-

land," the companion extravaganza to "The

Wizard of Oz," is to go to London for a

year's run. Several prominent English

managers have been negotiating with Man-

agers Fred Hamlin and Julian Mitchell to

take the clever Victor Herbert-Glen Mac-

Donough musical piece to the British me-

tropolis, and it is believed that George

Musgrove, the English theatrical magnate.

who is now in New York, will make ar-

rangements for taking the extravaganza to

London intact. Mr. Musgrove is the Eng-

Belle of New York," which became one of

the greatest successes ever known in Lon-

Dleppe" strikes the Londoners as delight-

don. He thinks that "Babes in Toyland"

lishman who "called the turn" on "The

have perfected themselves in their new

lesque. Remains at Park for rest of week.

What's Happening at the Park.

when the proper time comes and say: "The

hand" from the gallery whenever he ap-

Mildred Woodruff-Heroine by profession,

To-Day's Schedule.

ENGLISH'S.-"The Wizard of Oz," 8 p. m. GRAND.-High-class vaudeville, 2:15 and PARK.-"King of Detectives," 2 and 8 EMPIRE.—Burlesque, 2 and 8 p. m. UNIQUE.—Vaudeville, 3 and 8 p. m.

"The Wizard of Oz" at English's. They have arrived in Indianapolis at last

iling, the dimpled little Dorothy Gale, from Kansas (nothing's the matter with Kansas now), the cowardly Lion, the ridiculous Cow, the Poppy Queen, the Lady Lunatic, Prixie, the waitress, and the Wizard of Oz dimself, in all his glory. It took them a cong time to reach the Hoosier capital, but then it must be remembered that they seected a very round-about way, starting, as gave vent to tumultuous enthusiasm. they did, from Chicago, and making the journey via New York, with a little stop- man, who speaks bad English and writes wer in New York that lasted about a year. worse, but who has the knack of providing They really belong to Indianapolis, you the "popular-price public" with just exactly know. In all the comments of the critics | what it wants. concerning them this fact sems to have been kept in the background. But it was people are constantly being murdered on the here that they first made their debut, when hey appeared between the highly colored forgers, burglars and other precious rascals colors of a Denslow picture book-one of those delightful holiday creations-with the | brisker business were it not for the King text by Frank Baum. The Wizard of Oz, of Detectives, who hunts 'em down and in his original form, and all of his jolly as- makes' 'em bite the dust. sociates, in their original forms, made their erst bows from the counters of a Hoosier ablishing company, and so they seemed King of Detectives and called by his assoretty much like old friends when they re- clates just plain "King" for short; a man urned last night to make many more bows | who should have caused Sherlock Holmes to rom the stage of English's, a stage that stay dead instead of coming back to do ad been transformed into a veritable fairy-

The audience was a big one, and the au- der to pull off his faise hair and whiskers dience was a happy one, and everybody had a good time. Musical comedies, comic | lady is under my protection!" or "I shall operas, Americanized London pantomimes | never rest until I have unmasked every viland tuneful operatic farces have followed lain, unraveled this mystery and proven the apolis this season, but it is quite safe to all of his undertakings, foils all of the bad itol avenue. say that none of them has been productive of more genuine fun and wholesome amusement than this stage version of pears. Part played by J. Irving White for Frank Baum's fanciful children's story, all there is in it. with its bright music by Paul Tietjens, its merry interpolations by other song writers, | in love with "King" by accident; quarrels its magnificent scenic equipment and cos- with her spendthrift brother, and when tuming by that prince of stage managers, of funmakers, singers, dancers and pantomimists. "The Wizard of Oz" is the attraction of the season, so far as nonsensical entertainment is concerned-and this is the a big, bad brother. Lady speaks with a + + +

Of course, there's a story to be followed land of the Munchkins. For theatrical purplot as a framework for the holding together of an unusual assortment of brilliant stage pictures, comedy scenes, specialties, dances and transformations. Such as it is, the story runs like this: A wee winsome Kansas maiden named Dorothy Gale is lifted off her tiny feet by one of those dreadful Kansas cyclones that William Allen White does not write about, and is blown, together with her pet cow, Imogene, into a fairy region known as Oz. Dorothy's little Kansas homestead, in falling from the sky, crushes the wicked witch who has been ruling the Munchkins, as the inhabitants of Oz are called, thus setting the people free from her magic spell. The good witch of the land appears, and in gratitude to Dorothy, presents her with a ring which "will make two wishes come true." One wish is wasted entirely, but the other is used by the little tourist in bringing a scarecrow to life. Ah, that scarecrow! Well, when the Scarecrow, who, of course, has no sense at all, becomes animated, Dora othy takes him in hand and sets forth to find the Wizard of Oz, who is the only chap ia existence capable of supplying the Scarecrow with brains. On their way through a forest they meet the Tin Woodman, who becomes quite supple as soon as his joints are ofled. Now, the Tin Woodman has no heart, that organ having been taken away from him by the late Wicked Witch for daring Tomlinson Hall under the auspices of the to make love to a beautiful girl named Cyn-Indianapolis Flower Mission and the event | thia. The three companions proceed toward will be one of great musical importance. the palace of the Wizard, and meet with The beautiful sacred work is to be ren- many strange adventures on the way. Pasdered by a local chorus of 250 voices, a toria and Trixie, a motorman and a waitlarge orchestra made up of Indianapolis ress from Kansas, who also blew in on the famous Hoosier Zouaves, a company of same cyclone, are added to the party. While | "lightning drill soldiers" organized in this going through a poppy field they are all city under the direction of Captain Fox, treatments that render it elaborate or sim-Edward L. Taylor, who has been train- overcome by the deadly odor and fall fast the well-known military expert. The asleep. The Good Witch comes to the res- zouaves statted out as a vaudeville "headcue, orders a frost which destroys the pop- line act" about a year ago in command of ples and restores little Dorothy and her the younger Captain Fox, a son of the drill- insertion, and is adapted to theater and

friends to consciousness. On reaching the Emerald City the Wizard | cess all over the country. When the little is seen and is induced to provide the Scare- company of hustling soldiers-there are crow with brains and the Tin Woodman seventeen of the young men-appeared at with a heart. Innumerable minor details | Hammerstein's Roof Garden, in New York, | to morning and home wear and to the many are introduced to make up the complete early last summer they created such a story, and in the end the Good Witch sum- | sensation that the manager of the favorite mons the spirits of the air, who are instruct- summer vaudeville theater engaged them ed to waft Dorothy back to her home in for a run of three months, and "the Kansas, and all ends happily for everybody | Hoesiers," as they came to be called, were

scenes, charming stage pictures and novel usual amount of attention during their effects being something to wonder over. forthcoming appearance at the Grand. The The Kansas cyclone is vividly realistic, the | current programme at the Grand-one of effects being produced by means of a stereopticon managed in a most skillful man- | much approval from the theater's patrons. ner. The setting showing a road through | The Nichols sisters are the favorites of the a forest is attractive, while the poppy field | bill, but there are a number of other strong her first important engagement is one of the most beautiful ideas ever de- specialties in the entertainment that are veloped by a scenic artist, and John Young far above the average. deserves lasting fame for his work. The poppies, growing in rows, are represented by chorus girls dressed in green with large red hats, and the effect is extremely pretty. A transformation, made during a stereopticon snowstorm, brings into view the same poppy field in winter. The flowers lay dead upon the ground and everything is covered with snow, and this scene is even more effective than its predecessor. The scenes showing the courtyard of the Wizard's palace and a beautiful grove with wisteria vines clambering over everything are also lovely pictures. The costumes are very elaborate and in the best of taste, and the chorus girls, most of whom are very pretty, display them to perfection. Although there is nothing especially brilliant about the dialogue-some of it, in fact, being rather inane-one can easily afford

is sure to score a great hit on the other to overlook this shortcoming for the sake side of the water. of the general excellence of the entertain-"Captain Dieppe," which was anything ment. Mr. Tietjen's score is tuneful and most of the interpolated songs are new and The company is one of unusual merit with the first honors falling to Fred A. Stone, as the Scarecrow. The character is quaint and original and Mr. Stone makes the most of his many good opportunities. viewpoint when it comes to humor. In He is apparently as boneless as an India New York the Anthony Hope comedy was considered downright stupid, and Mr. Drew, out of the ordinary, as he introduces novel than whom there are few better high-class comedians, was forced to shelve it and reaudience last night literally went wild over turn to Captain Marshall's play, "The Sechim, and it is doubtful if any grotesque ond in Command," in which he recently comedian ever scored a greater hit in this appeared in Indianapolis. But "Captain

He has a splendid second in his

fully funny-and "there you are," as Chas. Tin Woodman with remarkable comicality. Graham says in "Florodora." The two are on the stage together in most of the scenes and there are no dull mo-Forbes Robertson and Gertrude Elliott and "Hamiet" when they come to Eng-Quartet from "Rigoletto"............Verdi | Gale. She looks no more than twelve years | lish's the latter part of next week. It has old, and with her childish voice and big | been decided to give the Kipling play next baby eyes makes a delightful foll for the | Friday night and at the Saturday matinee two leading comedians. and the Shakspearean drama Saturday The Cowardly Lion is played by Arthur evening. Mr. Robertson is considered by Hill, the English pantomimist, in truly many critics to be the greatest Hamlet wonderful style. He presents the real Dens- | since Edwin Booth and Miss Elliott is unlow lion such as the comic artist dearly derstood to be an excellent Ophelia. The Seats for the two concerts are now on loves to draw and makes the animal just | engagement will be one of the events of

days' visit with friends in St. Louis. terday for Cuba to spend a few weeks. Mrs. G. W. Applegate, of Corydon, is visiting Mrs. E. K. Ketcham for two weeks.

Mr. and Mrs. Henry Eltel have gone to New York to spend two weeks with friends, The L'Aiglon Club will give a dance at Brenneke's Academy Monday evening, Miss Ruth Geiger, of Lafayette, is the guest of Mr. and Mrs. McCleary for a

Mr. Morris Haines will go to Shelbyville Monday evening to attend a dance at the

Mr. and Mrs. Milton S. Huey will leave

for Biloxi, Miss., to-morrow to spend sev-Mrs. George Stout will return to-day from a three weeks' visit with Miss Wadley

Mrs. Frank E. Janes will return to-day

Miss Carrie Hays, of Louisville, Ky., formerly of this city, is visiting Miss Irma Mr. and Mrs. Harold Smith will leave to-day for a few weeks' visit with friends the dinner there was dancing

Mrs. Saul Munter and Mrs. K. Munter have issued invitations for a party at the Americus Club Feb. 25. Mrs. Moses Selig will receive informally amusing. Allene Crater as Cynthia is viva-cious and graceful; Lotta Faust is a charmto-morrow afternoon in honor of Mrs. Sam-

uel Sommers, of Athens, O.

ing Trixie and Gertrude Montgomery looks pretty and sings sweetly in the role of the Mrs. Morell Earl, of Connersville, who has ard is in the hands of diminutive James K. erable fun out of the part, and other comtained at dinner to-night at the home of edy roles are very capably portrayed by Mrs. Charles Cross, in Irvington. Mrs. Arthur Heiskell will give a small "The Wizard of Oz" will remain at English's for the rest of the week with per-formances to-night, to-morrow night and card party Saturday afternoon at her

to-morrow afternoon. It is too good to miss and will doubtless draw very large audileap year dance, Feb. 29, at the Assembly Hall, Sixteenth and Illinois streets. y this afternoon in her apartment in the Name of Play-"The King of Detectives." | Marion. There are no invitations. Theater-The Park, where big audiences

Miss Stimmel, of Kenton, O., who has been visiting Mrs. Eli Lilly for several weeks, will return home to-morrow. Mrs. Fremont Swain, Miss Katherine Gib-Author of Play-Theodore Kremer, a Gerson and Miss Hazel Woodward will go to Noblesville Monday to give a concert, Mr. and Mrs. Walter Kipp have returned from their wedding journey and are at

home at 3517 North Pennsylvania street.

Scene of Play-New York, a city where The Spanish Club will be entertained by Mrs. Flora Wulschner to-night at her home, streets in broad daylight; where thieves, 810 North Meridian street, at 7:30 o'clock. do a brisk business, and would do a much Mrs. E. I. Fisher and Mrs. M. P. Fisher will entertain with a large card party on Monday afternoon at the Americus Club, Mrs. Frank Fauvre and daughter, Miss Fauvre, will observe their afternoon at James Pierce-Otherwise known as the nome to-day at their home on North street. Mrs. Myron Bruner, of Rockford, Ill., is visiting Mr. and Mrs. Augustus Bruner and Mr. and Mrs. Orlando Bruner for a week. things in a popular magazine; a chap who The Misses Randall, of New York, who disguises himself a dozen times a day in orhave been visiting the Misses Maine for two weeks, will return home the first of the

Mrs. Charles Rouse entertained the Mc-Cullough Reading and Sewing Circle yestereach other in rapid succession in Indian- in-no-cence of the girl I love!" Succeeds in day afternoon at her home on North Cap-

> folks, marries the heroine and gets a "big Miss Nora Taggart left for New York vesterday to join her sister, Miss Lucy Taggart, and they will return home together in 1 few weeks. Mr. and Mrs. John Kurtz and family, of being white against the inevitable blue or Laporte, have come to this city to reside black,

permanently and are at home at 2232 North

spedthrift brother gets himself killed is ac-Delaware street. cused of murdering him because she happened to own a wicked-looking paper knife. Part played by Kathlain Barry, who doesn't friends informally this evening at her home seem to be capable of hurting a fly, let alone on North Delaware street for Miss Hinkley, of Green Bay, Wis.

strange accent and says to "King:" "I have Colonel and Mrs. Varney, of Washington, expleecit confeedence in your abilitee to help formerly of this city, will return here soon | tan. Pretty girl and would do well in a to reside permanently and will be at home n Woodruff Place. George Winters-Villain; "fine but slip-Mr. Henry Abel has issued invitations for pery," as the adventuress says; invents air-

the marriage of his niece, Miss Marie Dipships when not committing murders. Part played by H. Carl Lewis, who makes him-Wednesday evening, March 2. self so intensely disagreeable that the gal-Mrs. George F. Crivel left yesterday morning for Cleveland to join Mr. Crivel. After Olga Humphreys-Adventuress, who does many shocking things and would kill off a short stay in that city they start on an everybody in the play if only left alone. extended trip through the East. But "King" will not leave her alone. He Mrs. Clarence Foster and daughter, of be plain. keeps after her and simply worries the life Chicago, who have been spending several out of her. Part played by Evelyn Selble,

months with Mrs. Foster's parents, Mr. and who grinds out threats and things through Mrs. John Roberts, will return home next her teeth, wears a red dress becomingly and s good enough-or bad enough-to be hissed Mrs. Wong Kai Kah entertained at dinner last evening at the Columbia Club. Her guests were Mr. and Mrs. Alfred Potts line in play is, "Ain't that a cinch?" Some-

Mayor and Mrs. Holtzman, Miss Knubbe times line is varied in this way, "A cinch, ain't it?" Does good work in helping and Mr. William Fortune. "King" and in jumping in with his fists at Miss Gertrude Matthews will entertain opportune times. Part well handled by the Delta Delta Club girls with a card party this afternoon. Among the guests

from out of town will be Miss Irene Jerome, with Scandinavian dialect, or something of of Chicago, who is visiting Miss Grace Cavanaugh, and the Misses Randall, of ence laugh by violent tremblings of the New York, who are with Miss Blanche and knees in moments of peril. Part played by Miss Genevieve Maine.

The euchre party of the Women's So-ciety of the Maennerchor that was post-Wafers Cheese Peach Tapioca poned from last Friday on account of the

HOME DRESSMAKING HINTS.

By MAY MANTON.

Tucks of all widths, in all combinations, make a notable feature of the best and Dinner Will Follow Business latest waists, and are shown to advantage This smart model shows them used most effectively, and is susceptible of various ple, as desired. As illustrated it is made of ivory louisine sllk, with trimming of lace master, and have scored a triumphant suc- afternoon occasions, but with bishop sleeves small cut, it becomes a simple waist, suited



OP SLEEVES AND WITH OR WITH-OUT THE FITTED LINING.

cotton, linen and wool waistings of the sea son. The tapering vest front, outlined with box plaits, gives admirable lines whatever the treatment may be, and the fronts and back, tucked to yoke depth, provide the fullness below that is to be noted on many

Nothing could better illustrate the differ- back and vest front. The vest front is When you see an attraction in the Jourence between the American and English without fullness, but both fronts and back nal's advertising columns and find it inblouse becomingly over the belt. The partment by telephone, or mail, and the sleeves can be in bell shape, tucked above purchase will be made immediately and the the elbows, over full, soft puffs, or in bishop style, and are finished at the wrists with | the order is received, and it will be made by novel cuffs. At the neck is a stock with a an expert shopper-one who knows how to pretty pointed cravat, that is crossed at buy and buy well. All merchants advertis-

> medium size is 5% yards 21 inches wide, 5% yards 27 inches wide, or 31/2 yards 44 inches wide, with 14 yards of chiffon for puffs when double sleeves are used. The pattern 4653 is cut in sizes for a 32, 34 36, 38 and 40-inch bust measure.

PATTERN COUPON. For patterns of garment illustrated above send 10 cents (coin or stamps.) Cut out Illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal,

Allow one week for return of pattern.

given this afternoon. The hostesses are Miss Minter, chairman, assisted by Mrs. Oscar Ruther, Mrs. Charles Field, Mrs. Mann, Mrs. Williams and Miss Augusta

Mrs. Flora Wulschner entertained the members of the German Literary Club yesher paper on "The Land of the Midnight Sun." Mrs. Wulschner visited northern Europe last summer and wrote her paper this winter. The paper has been read before a

Miss Mary Winter entertained with a small dance last evening at her home on North Pennsylvania street in honor of her guests, Miss Cook, of Scranton, Pa., and Miss Peck, of Norfolk, Va. The house was prettily decorated with pink carnations and palms. Miss Winter was assisted by Mr. and Mrs. Arthur Duel Gates and Mr. and Mrs. N. A. Gladding.

from St. Louis, where she placed her son home on North Meridian street in honor of her guest, Miss Lucy Simonton, of Leban white. The guests were seated at small tables and for the center of the tables were tied with lavender and white ribbon. After

Miss Elizabeth De Frees entertained with a small tea yesterday afternoon at her home on Talbott avenue in honor of Miss Margaret and Miss Rebecca Chislett, of Pittsburg, Pa., and of Miss Anne Hurty, whose marriage occurs next week. The red carnations and ferns and lighted with red tapers. Among the guests from out of town were Miss Van Winkle, of Danville, Ky., with Miss Hawkins; Miss Margaret Lehmicke, of St. Paul, with Miss Tucker, and the Misses Randall, of New York, with Miss Blanche and Miss Genevieve Maine.

Special to the Indianapolis Journal KOKOMO, Ind., Feb. 18.-The Rev. Same uel Lehman, pastor of a Holiness Church at Frankfort, and Miss Maude Coate, of Kokome, were married last evening at the home of the bride's parents. The ceremony was performed by the Rev. Fred Lehman, of New London, a brother of the groom.

Shopping Suggestions.

Figured marsailles is a new shirtwaist fabric and will be welcomed by those who have tired of the easily crumpled linens, yet cling to white shirtwaists. Marsailles of course, historic for its washing qualities and the graceful embroidered patterns laid across the wide cords are exceedingly effective. The fabrics are 50 cents a yard.

Linen voile is one of the white fabrics shown either for unassuming runabout suits or for dressier frocks. The material pretty. Heavier and to some eyes not so attractive, yet having the virtue of great serviceableness, are the wash cheviots, which come in a number of weights at varying prices.

Fancy Sicilian mohairs are among the new spring materials and the patterns happily do not embrace merely the timehonored dots. The dots, to be sure, are more frequent than anything else among the patterns, but they are now scattered over a ground of the same color instead of

Tan hosiery will shortly be a feature of Miss Josephine Hyde will entertain a few | the hosiery counters to answer the demand for tan shoes, which are prophesied as one of the definite fads of the coming season. The usual patterns in lace and embroidery are to be carried out in various shades of

+ + + The gauze effects will be among the most favored fancies in summer hoslery-gauze sple, and Theodore Wiese, to take place on cotton, gauze liste and gauze silk. They sound a bit chilly just at present, but it will not be long before they have almost totally displaced the heavier weights. A few pat-terns in gauze lace will be shown, but the greater number of the gauze stockings will

Menu for a Day.

Suggestions furnished by Table Talk to housekeepers of moderate means: -Breakfast -

Cerea Malta Sugar and Cream Baked Eggs Julienne Potatoes Coffee Crumpets -Lunch.-

Harlequin Timbales Tomato Sauce Stewed Figs Cake -Dinner.-Split Pea Soup Lobster Pillau Salisfy Fritters

Coffee.

EDUCATORS AND Y. M. C. A. MEN IN CONFERENCE

Meeting at the Claypool

Presidents of Indiana colleges, universities and professional schools and the officers of the Indiana Young Men's Christian Association will meet in this city this afternoon at 4 o'clock in biennial conference at the Claypool Hotel. The business meeting will be followed by a dinner at 6:30 o'clock. The meeting is an important one and will be well attended. Affairs of the college associations of the Y. M. C. A. will be discussed, and topics bearing on the spiritual welfare of young men in all the State's institutions of higher learning. The committee having the matter in charge consists of Prof. C. B. Coleman, of Butler College, President W. P. Kane, of Wabash College, W. R. Snyder, of Petersburg. and E. E. Stacey and A. W. Hanson, respectively state secretary and assistant state secretary of the Y. M. C. A.

Dinner Is Repeated.

Because of the success of the dinner given on Wednesday the ladies of the Girls' Industrial School gave another one yesterday. partook of the delicacies served. "No better dinner for the price could be obtained in the city" was the expression of all. The entire proceeds of the two dinners will be used to further the work of the women in teaching the girls to sew.

Craig's Candies are Certainly Good. THE JOURNAL'S SHOPPING DEPART.

For the Use of Journal Subscribers. The Journal has established a free shopping department for the use of its readers, All Journal subscribers are invited to use the department freely at all times. Experts have been engaged as Journal shopping commissioners who will person-

ally execute any orders readers wish to convenient to visit the stores yourself, communicate with the Journal's Shopping Degoods sent to you C. O. D. Your purchase will be made within an hour of the time ing in the Journal are thoroughly reliable. The quantity of material required for the and purchases made by the Journal's staff will be at the lowest figures obtainable by

anybody. The shopping will be done absolutely without expense to you or to the merchant. The one requirement is that you be a Journal subscriber.

All correspondence relating to purchases or prospective purchases will be answered promptly and fully. Any class of purchases you wish will be made. If you want anything, from a pair of gloves to an automobile, you can give your order through the Journal's Shopping Department. Address Journal Shopping Department. the Indianapolis Journal.